

Butterfly Suite, Op. 33

I. October Waltz

Alon Oscar Deutsch

Moderato ($\text{♩} = 112$)

The musical score consists of three systems of four staves each, representing the Flute, Oboe, Clarinet in B_b, and Bassoon. The key signature is one sharp throughout. Measure 1 starts with the Flute playing eighth-note pairs. Measures 2-3 show the Flute continuing its eighth-note pattern, while the Oboe and Bassoon provide harmonic support. Measure 4 begins with a dynamic change, and the Flute and Oboe play eighth-note pairs. Measures 5-6 show the Flute and Oboe continuing their eighth-note patterns. Measure 7 begins with a dynamic change, and the Flute and Oboe play eighth-note pairs. Measures 8-9 show the Flute and Oboe continuing their eighth-note patterns.

Flute
Oboe
Clarinet in B_b
Bassoon

4

Fl.
Ob.
Cl. in B_b
Bsn.

8

Fl.
Ob.
Cl. in B_b
Bsn.

12

Fl.

Ob.

Cl. in B_b

Bsn.

15

Fl.

Ob.

Cl. in B_b

Bsn.

21

Fl.

Ob.

Cl. in B_b

Bsn.

27

This musical score excerpt shows four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The key signature is one sharp (F#). Measure 27 begins with a rest for the Flute and Ob., followed by eighth-note patterns for Cl. in Bb and Bsn. The Flute has a sixteenth-note pattern starting at the end of the measure.

31

This musical score excerpt continues from measure 27. The Flute and Ob. play eighth-note patterns. The Cl. in Bb and Bsn. play sixteenth-note patterns. The bassoon's pattern includes a sharp sign below the staff.

39

This musical score excerpt continues from measure 31. The Flute and Ob. play eighth-note patterns. The Cl. in Bb and Bsn. play sixteenth-note patterns. The bassoon's pattern includes a sharp sign below the staff.

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II. Hell

Alon Oscar Deutsch

Allegro ($\text{♩} = 120$)

Cello

Violas

Violins

Bassoon

Cell.

Vla.

Vln.

Bsn.

8

Cell.

 Vla.

 Vln.

 Bsn.

 Cell.

 Vla.

 Vln.

 Bsn.

 Cell.

 Vla.

 Vln.

 Bsn.

Cell.

 Vla.

 Vln.

 Bsn.

Cell.

 Vla.

 Vln.

 Bsn.

Cell.

 Vla.

 Vln.

 Bsn.

Cell.

 Vla.

 Vln.

 Bsn.

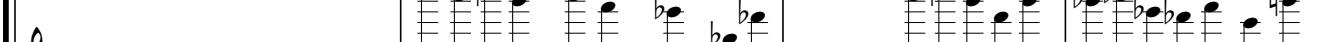
Cell. 

 Vla. 

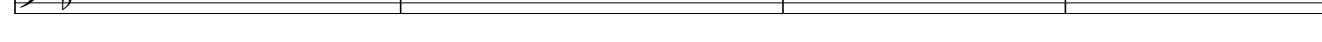
 Vln. 

 Bsn. 

 Cell. 

 Vla. 

 Vln. 

 Bsn. 

 Cell. 

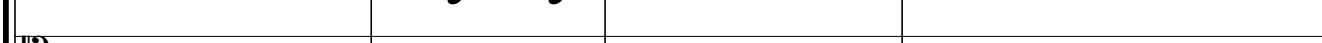
 Vla. 

 Vln. 

 Bsn. 

 Cell. 

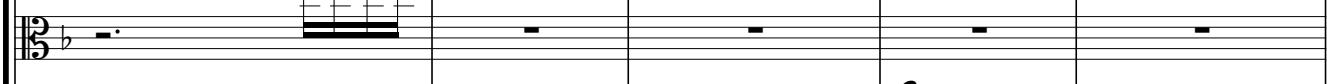
 Vla. 

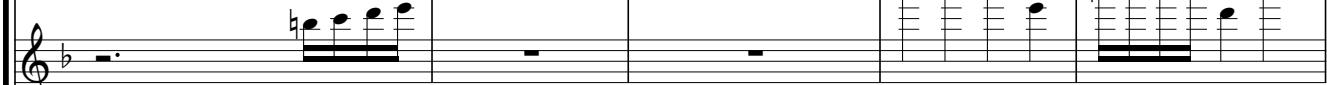
 Vln. 

 Bsn. 

45

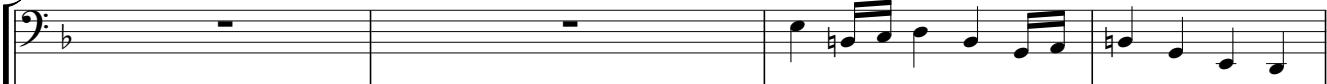
Cell. 

Vla. 

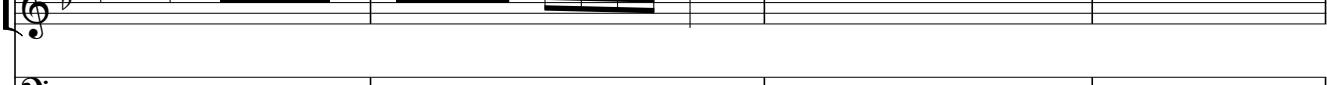
Vln. 

Bsn. 

50

Cell. 

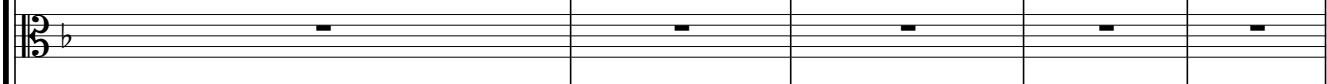
Vla. 

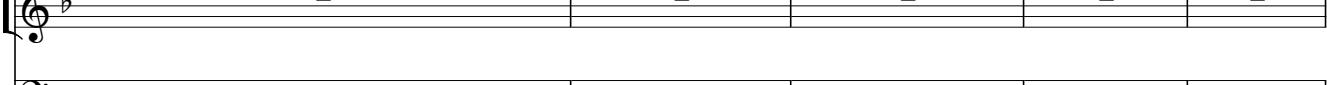
Vln. 

Bsn.

54

Cell. 

Vla. 

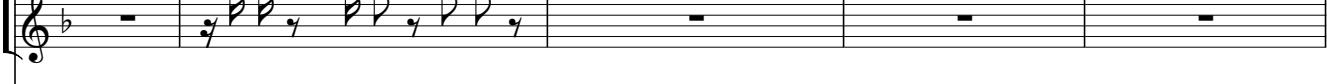
Vln. 

Bsn.

59

Cell. 

Vla. 

Vln. 

Bsn.

Cell.

 Vla.

 Vln.

 Bsn.

Cell.

 Vla.

 Vln.

 Bsn.

Cell.

 Vla.

 Vln.

 Bsn.

Cell.

 Vla.

 Vln.

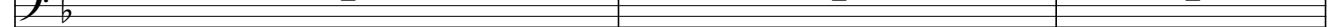
 Bsn.

79

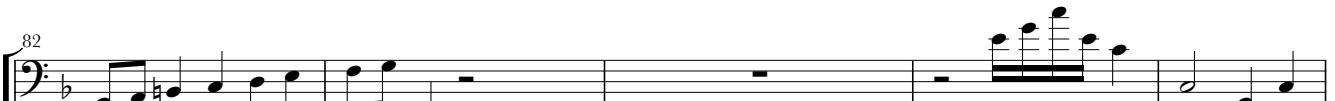
Cell. 

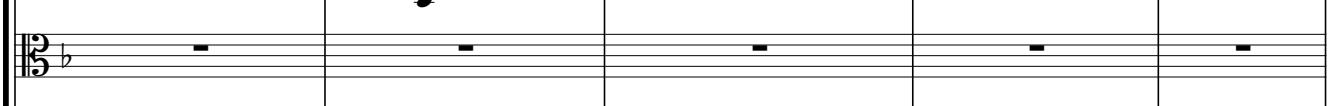
Vla. 

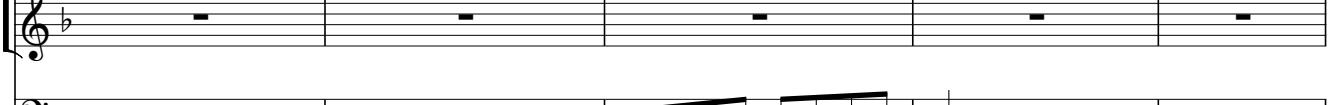
Vln. 

Bsn. 

82

Cell. 

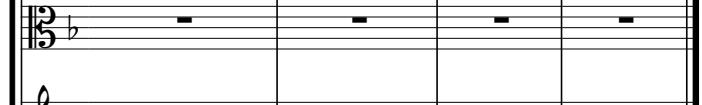
Vla. 

Vln. 

Bsn. 

87

Cell. 

Vla. 

Vln. 

Bsn. 

Butterfly Suite, Op. 33

III. Heaven

Alon Oscar Deutsch

Presto ($\text{d} = 170$)

Cello

Contrabassoon

Piano

Cell.

Cbn.

Pn.

12

16

Cell.

Cbn.

Pn.

A musical score page showing three staves. The top staff is for Cellos (Cell.), the middle for Double Bass (Cbn.), and the bottom for Piano (Pn.). The score is numbered 16. The Cellos and Double Bass are silent. The Piano staff shows a series of eighth-note chords. The first chord consists of notes on the A, C, E, G, B, and D strings. Subsequent chords are identical. The piano part ends with a fermata over the last note of the eighth-note chord.

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IV. Earth

Alon Oscar Deutsch

Adagio ($\text{♩} = 75$)

Musical score for measures 1-3. The score consists of four staves: Cello, Violas, Violins, and Flute. The Cello and Violas staves begin with eighth-note patterns. The Violins and Flute staves remain silent throughout this section.

Musical score for measures 4-6. The score consists of four staves: Cell., Vla., Vln., and Fl. The Cell. and Vla. staves play eighth-note patterns. The Vln. and Fl. staves remain silent throughout this section.

Musical score for measures 6-8. The score consists of four staves: Cell., Vla., Vln., and Fl. The Cell. and Vla. staves play eighth-note patterns. The Vln. and Fl. staves remain silent throughout this section.

8

Cell.

Vla.

Vln.

Fl.

11

Cell.

Vla.

Vln.

Fl.

16

Cell.

Vla.

Vln.

Fl.

Butterfly Suite, Op. 33

V. East Wind

Alon Oscar Deutsch

Andante ($\text{♩} = 108$)

Violin

Viola

Cello

Bass

Vln.

Vla.

Cell.

Bass

7

Vln.

Vla.

Cell.

Bass

10

Vln.

Vla.

Cell.

Bass

12

Vln.

Vla.

Cell.

Bass

15

Vln.

Vla.

Cell.

Bass

19

Vln.
Vla.
Cell.
Bass

22

Vln.
Vla.
Cell.
Bass

25

Vln.
Vla.
Cell.
Bass

27

Vln. Vla. Cell. Bass

30

Vln. Vla. Cell. Bass

34

Vln. Vla. Cell. Bass

38

Vln. Vla. Cell. Bass

41

Vln.

Vla.

Cell.

Bass

This musical score excerpt shows four staves for string instruments. The first staff (Violin) has a treble clef and consists of six eighth-note pairs. The second staff (Viola) has a bass clef and contains two eighth-note pairs. The third staff (Cello) has a bass clef and contains one eighth-note pair. The fourth staff (Bass) has a bass clef and contains one eighth-note pair. A vertical bar line separates the first half from the second half of the measure, followed by a fermata symbol.

43

Vln.

Vla.

Cell.

Bass

This musical score excerpt shows four staves for string instruments. The first staff (Violin) has a treble clef and contains one eighth note. The second staff (Viola) has a bass clef and consists of six eighth-note pairs. The third staff (Cello) has a bass clef and contains one eighth note. The fourth staff (Bass) has a bass clef and contains one eighth note. A vertical bar line separates the first half from the second half of the measure, followed by a fermata symbol.

45

Vln.

Vla.

Cell.

Bass

This musical score excerpt shows four staves for string instruments. The first staff (Violin) has a treble clef and contains one eighth note. The second staff (Viola) has a bass clef and contains one eighth note. The third staff (Cello) has a bass clef and consists of two eighth-note pairs. The fourth staff (Bass) has a bass clef and consists of six eighth-note pairs. A vertical bar line separates the first half from the second half of the measure, followed by a fermata symbol.

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VI. North Wind

Alon Oscar Deutsch

Andante ($\text{♩} = 90$)

The musical score consists of six staves of music for two instruments: Violin (top) and Viola (bottom). The score is divided into five systems by vertical bar lines. Measure numbers 1 through 25 are indicated above the staves.

- Measure 1:** Violin plays eighth-note patterns. Viola plays sustained notes.
- Measure 5:** Violin rests. Viola plays eighth-note patterns.
- Measure 11:** Violin rests. Viola plays eighth-note patterns.
- Measure 15:** Violin plays eighth-note patterns. Viola plays eighth-note patterns.
- Measure 20:** Violin rests. Viola plays eighth-note patterns.
- Measure 25:** Violin plays eighth-note patterns. Viola plays eighth-note patterns.

Tempo: Andante ($\text{♩} = 90$)

Instrumentation: Violin, Viola

Measure Numbers: 1, 5, 11, 15, 20, 25

Butterfly Suite, Op. 33

VII. West Wind

Alon Oscar Deutsch

Lento ($\text{♩} = 56$)

Violin

Viola

Cello

Vln.

Vla.

Cell.

5

Vln. 7
 Vla.
 Cell.

Vln. 9
 Vla.
 Cell.

Vln. 11
 Vla.
 Cell.

Vln. 13
 Vla.
 Cell.

15

Vln. Vla. Cell.

17

Vln. Vla. Cell.

19

Vln. Vla. Cell.

21

Vln. Vla. Cell.

23

A musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Cell.). The score is in common time and consists of four measures. The key signature is A major (three sharps). The Violin plays a continuous eighth-note pattern of notes with accidentals. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 23 concludes with a repeat sign and a double bar line.

Vln.

Vla.

Cell.

Butterfly Suite, Op. 33

VIII. South Wind

Alon Oscar Deutsch

Lento ($\text{♩} = 56$)

Violin

Viola

Cello

Bass

Vln.

Vla.

Cell.

Bass

Vln.

Vla.

Cell.

Bass

Vln. 6
 Vla.
 Cell.
 Bass

Vln. 9
 Vla.
 Cell.
 Bass

Vln. 11
 Vla.
 Cell. pizz.
 Bass pizz.

14

Vln. Vla. Cell. Bass

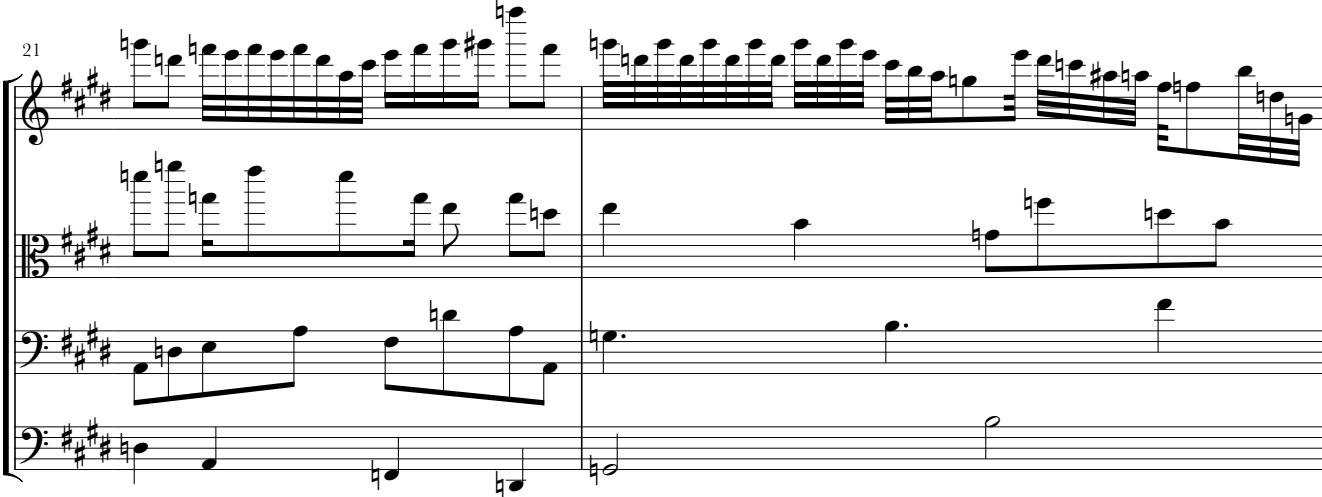
17

Vln. Vla. Cell. Bass

3:2

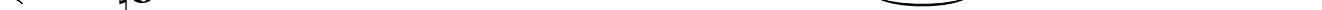
19

Vln. Vla. Cell. Bass

Vln. 

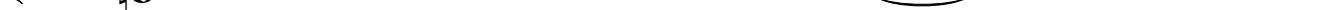
 Vla. 

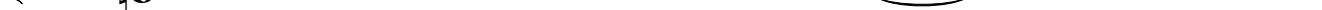
 Cell. 

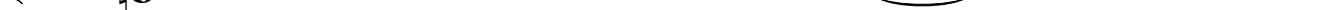
 Bass 

23 

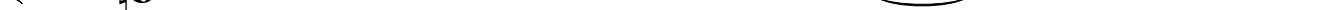
 Vln. 

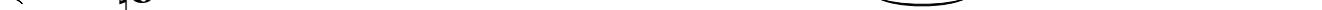
 Vla. 

 Cell. 

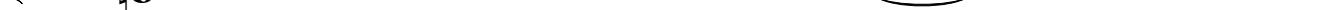
 Bass 

25 

 Vln. 

 Vla. 

 Cell. 

 Bass 

Vln.

 Vla.

 Cell.

 Bass

34

Vln. 

Vla. 

Cell. 

Bass 

36

Vln. 

Vla. 

Cell. 

Bass 

38

Vln. 

Vla. 

Cell. 

Bass 

40

Vln.

Vla.

Cell.

Bass

42

Vln.

Vla.

Cell.

Bass

44

Vln.

Vla.

Cell.

Bass

46

Vln. Vla. Cell. Bass

48

Vln. Vla. Cell. Bass

50

Vln. Vla. Cell. Bass

52

Vln.

Vla.

Cell.

Bass

54

Vln.

Vla.

Cell.

Bass

56

Vln.

Vla.

Cell.

Bass

58

Vln.

Vla.

Cell.

Bass

60

Vln.

Vla.

Cell.

Bass

62

Vln.

Vla.

Cell.

Bass

64

This musical score page shows the parts for Violin (Vln.), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The key signature is four sharps. The score consists of four staves. The Violin has eighth-note patterns with grace notes. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. The Double Bass provides the harmonic foundation with sustained notes.

67

This musical score page shows the parts for Violin (Vln.), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The key signature is four sharps. The score consists of four staves. The Violin leads with eighth-note patterns. The Viola and Cello play eighth-note patterns. The Double Bass provides harmonic support. The dynamic level increases significantly, indicated by multiple 'ffff' markings.